

HA!Man

workshop and performance

"Brilliant, diverse and unusual."

WHEN Sun 3 Nov 2024 | **WHERE** [Zum Hohen Dolder](#) (Basel)

(more details and press below)

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HA!MAN
spontanes Cello aus Südafrika

So., 3. Nov.. | Zum Hohen Dolder
18h00 | St Alban Vorstadt 35, Basel
Workshop für spontane Kreativität (optional) 16h
Buchungen haworld.net/basel
Spenden Eintritt frei
besuchen Sie www.hamanworld.com

FULL DETAILS

HA!Man im Konzert
So., 3. Nov. 2024 | 18h00
Workshop für spontane Kreativität (optional) | 16h
Zum Hohen Dolder
St Alban Vorstadt 35, Basel
Spenden Eintritt frei

Buchungen haworld.net/basel

WORKSHOP:
Bringen Sie Ihre Instrumente mit!
Und auch etwas Material zum Zeichnen!
Vorhänge und Kissen!

Kredit-/Debitkarten werden akzeptiert
CDs, Grußkarten und mehr werden zum Verkauf angeboten

PRESS

Background

Francois le Roux, aka the "HA!Man" has made spontaneous expression his career since the early nineties. He has grown a reputation for his highly intuitive and inspirational work the world over. The intensity and emotive power of his workshops and performances has kept it on a more communal and intimate scale, even though he has not been a foreigner to the big stage and international events.

Workshop

The frame is rather simple. Participants bring along any means of self-expression they might have - music instruments, drawing and writing materials, drapes, their bodies to move with, their voices to sing and speak with. The secret lies with the "HA!Man's" skill in facilitating an environment - through his accommodating presence, his intuitive and varied music accompaniments which facilitates a profound flow of individual and collective expression can find form. Nothing is forced and yet so much is realized. No skills requirements, just the willingness to follow feeling.

Performance

The combination of spontaneous cello and keyboard playing (also movement, flutes, voice) with original electronic accompaniments, provide each time for a unique-in-the-moment journey that literally becomes a world-in-one, or one-in-the-world experience. The HA!Man's background is classical, yet many other flavours and styles (notably

African) infuse his deeply moving and highly energizing items, items that also include solo improvisations, improvisations on given themes and perhaps a chance collaboration with a member of the audience. On this occasion, workshop participants will be given a chance to appear on stage with the HA!Man. For the whole family!

KEY QUOTES

Wowzers. Francois is more than a great musician. Reality bender. Wizard. Bloody brilliant!
(Peter van Straaten, Cape Town)

Where most entertainers 'touch' Francois 'changes'. His shift of emphasis from 'me' to 'we' has robust potential for lasting good in a self-seeking world gripped by moral bankruptcy.
(from a recommendation by the late Peter Krummeck (playwright))

After the Ha!man : I am so happy!! I experienced and witnessed so much joy, exuberance, fun, laughter and play today. I also witnessed artistic brilliance and expertise. Experiencing this with my husband and son, and my best friends is the ultimate joy - it brings such gratitude and deep happiness.
(Christel Engelbrecht - teacher, process fascilitator, mother - Pretoria)

MORE RESOURCES

[Moe about HA!Man](#)

[What is HA!..?](#)

[HA!Man Performances:
descriptions, media and feedback](#)

[HA!Man Workshops:
overview, media and feedback](#)

[Press Photos](#)

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"The creative act is the act of opening up to what is present, what presents itself both internally and externally and give expression to that. It does not follow an idea, it senses. It does not imagine the ideal, but feels out what is real. Finding in the present is a continuous act and finds its ultimate fulfillment in sharing. It does take on form, but a form that remains open to evolve. It is a healing, a revealing, a confrontational act. It is creativity that breathes life and remain close to life itself."

(quote from "Improvisation Now" by HA!Man)

www.hamanworld.com